



DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE
(Deemed to be University under section 3 of UGC Act 1956)
PUNE 411006

Department of Ancient Indian History, Culture and Archaeology

Bhagwan Shitalnath Chair for Jain Archaeology

(Funded by International School for Jain Studies, a Division of Amar Prerana Trust,
Pune and Vardhamana Charitable Foundation, USA)

**The Third National Annual Research Seminar on Jain Art, Architecture and
Archaeology**

Concept Note

The Third National Annual Research Seminar on Jain Art, Architecture and Archaeology is being organised by the Department of Ancient Indian History, Culture and Archaeology, Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune under the aegis of Bhagwan Shitalnath Chair for Jain Archaeology (Funded by International School for Jain Studies, a Division of Amar Prerana Trust, Pune and Vardhamana Charitable Foundation, USA) at Pune on 22nd August 2026.

The studies pertaining to Jainism have been focused around the discussions on literature, philosophy, metaphysics and cosmology. The share of Jain History, Art, Architecture and Archaeology has been immense in shaping present-day Jainism but this has not been given its due space in academia as such. There are numerous images, temple fragments and other art-architectural remains related to Jainism throughout the country which lay in a state of neglect, bad state of preservation and their identities being changed in many instances. The research gap which exists between the textual study of Jainism and the archaeological and art-historical studies on Jainism needs to be dealt with through a multi-disciplinary approach, which will be possible only when people with vivid methodological approaches come together, interact, share their thoughts and create an academic environment which will gradually achieve this objective of holistic approach towards Jain Studies with equal representation to the vast material culture in the form of remnants or living shrines related to Jainism.

This National Annual Research Seminar is a one of its kind initiative, which aims to encourage researchers to pursue further studies on Jain Art, Architecture and Archaeology. It will also create a unique platform where young scholars working on Jain Studies would come together from across the country to exchange ideas and create an academic space which will cater to the needs of academia pertaining to researches on Jainism.

Scholars from various Universities of India, who are working in the fields of Jain Art, Architecture, Archaeology and History are going to participate and present their studies and researches in this seminar. The basic themes of the seminar revolve around Jain Art, Architecture, Archaeology of Jainism, History of Jainism, Jain Iconography, Jain Narratives and other related topics, which would also focus upon bridging the research gaps pertaining to Jain Studies and the gap between the academia and commoners interested in this field of study.

Dr. Shrikant Ganvir,
Coordinator,
Bhagwan Shitalnath Chair for Jain Archaeology

Prof. Shahida Ansari,
Head,
Department of A.I.H.C. and Archaeology

Call for paper

Bhagwan Shitalnath Chair for Jain Archaeology, Department of Ancient Indian History, Culture and Archaeology, Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune aims to promote the education, research and field work primarily in the areas of Jain Archaeology and related fields.

The Third National Annual Research Seminar on Jain Art, Architecture and Archaeology has been planned to facilitate research in these fields. This one-day National Annual Research Seminar is being organised on 22nd August 2026 at the Department of Ancient Indian History, Culture and Archaeology, Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune under the aegis of Bhagwan Shitalnath Chair for Jain Archaeology.

Young scholars who are working in the fields of Jain Art, Architecture and Archaeology are invited to present their researches in this seminar.

Abstracts for this seminar are invited on the following topics:

Jain Art, Architecture, Archaeology of Jainism, History of Jainism, Jain Iconography, Jain Inscriptions, Jain Visual Arts.

Abstracts of not more than 250–300 words (in MS word doc format, Times New Roman font style, 12 font size) should clearly mention the research problem, methodology, expected outcome and keywords. It is important to mention your name, current affiliation, address, e-mail id and mobile number in the abstract.

Abstract should be sent to jainchair@dcpune.ac.in

There will be no registration fee for the paper presenters in the seminar.

The travel expense of selected outstation paper presenters will be reimbursed (3rd AC by Train). Accommodation will be provided to outstation paper presenters.

Guidelines regarding full paper submission would be shared later to the selected presenters via e-mail.

The last date of submission of abstract is 20th July 2026. Late submission would not be accepted.

Abstract acceptance would be informed by 24th July 2026.

Date of Seminar: 22nd August 2026

Venue of the Seminar: Department of Ancient Indian History, Culture and Archaeology, Deccan College Post-Graduate and Research Institute (Deemed to be University), Yerwada, Pune 411006.

For any queries, contact: 9420347982 or email us at jainchair@dcpune.ac.in