



**DECCAN COLLEGE POST GRADUATE AND RESEARCH INSTITUTE
(DEEMED TO BE UNIVERSITY), PUNE**

Department of Ancient Indian History, Culture and Archaeology

Certificate Course in Jain Art and Archaeology

under the aegis of

Bhagwan Shitalnath Chair for Jain Archaeology

(funded by International School for Jain Studies, a Division of Amar Prerana Trust, Pune and
Vardhamana Charitable Foundation, USA)

Syllabus

Total Credits: 4

Total number of hours 60 hours

Concept:

Studies in Jainism, especially pertaining to the art and archaeological perspectives have been taken up a little later compared to the study of archaeology of other religious traditions in India. Jainism has thrived in India since a long time and has left numerous traces of its existence, some being continued as sacred place of worship and some being reduced to unnoticed ruins. This course on Jain Art and Archaeology, is in keeping with the recent approaches of studying the past, focusing on the processes dealing with the emergence, dissemination, changes and transformations in Jainism through historical and archaeological investigations.

The important features of this course are its focus on the history and chronology of Jain monuments, monasticism, Jain architecture, iconography of the Tirthankaras, Shasanadevatas and other deities, important Jain inscriptions, role and nature of patronage and various other factors which led to the dissemination of Jainism in varied parts of the country. A field trip to an important Jain heritage site may be held (subject to change).

The course will also examine the changes in different aspects of ancient society in the socio-economic and religious backdrop, which played a significant role in shaping Jainism in India.

Objectives:

- To offer an opportunity to students to understand the rich Jain literary and philosophical heritage of India's past and also in the present society.
- To introduce the students to the history of Jainism in India and Jain pilgrimage centres of India.
- To acquaint the students with a basic outline of history and archaeology of Jainism and its relationship to various sources of study.

- To study the art, archaeology and history of Jainism through analytical and contextual insights.
- To get acquainted with the various processes involved in the emergence and spread of Jainism in ancient and medieval India.
- To give an idea of the various processes that have gone on to impact the ancient and later day nature of Jainism.

Course Outcome:

On successful completion of the course, students should be able to understand the nature of various processes involved in the emergence and development of Jainism. The students will also get information to comprehend multiple aspects of the archaeology of religion in general, and Jainism in particular. The students will also be able to acquire knowledge of Jain art and architecture and Jain centres of pilgrimage.

Unit 1. Introduction to Jainism **12 hours**

- Sources for studying History of Jainism: Textual and Archaeological Sources
- Historiographic Review of Jain studies in India
- Introduction to Jain Literature
- Introduction to Principles of Jainism,
- Introduction to Jain philosophy
- Introduction to Jain sects

Unit 2. Dissemination of Jainism: An Archaeological Perspective **12 hours**

- Spread of Jainism and Second Urbanisation
- Role of Jain literature in understanding the Socio-economic,
- Political and Religious Background of the contemporary society
- Jainism and its dissemination in ancient India
- Patronage and spread of Jainism: Archaeological and epigraphical evidence for patronage
- Role of Trade: Epigraphic, Textual and Archaeological Evidence

Unit 3. Jain Art and Iconography **12 hours**

- Symbolic representation, Ashtamangala Chinhas, Ayagapatta
- Iconography of Jain Tirthankaras
- Iconography of Shasanadevatas
- Jain Visual art: Sculptures, Bronzes and Paintings

Unit 4. Jain Architecture: Rock-cut Caves, Stupas and Temples **12 hours**

- History and chronology of monastic architecture
- Jain Rock-cut cave temples and Stupas: Typology, Architectural patterns
- Emergence and development of structural temple architecture

d) Introduction to important Jain temple Sites of India

Unit. 5. Archaeology of Jainism **12 hours**

- a) Jain Monasticism: An Archaeological study
- b) Sacred Landscape and its role in the dissemination of Jainism
- c) Ritual, function, and symbolism of Jain monuments
- d) Jain Pilgrimage: Emergence and development
- e) Sects, sub-sects and religious practices: Antiquity and regional patterns

Field Visit(s) to archaeological sites:

Field visits to Jain cave site/temple/museum will be organised as a part of the course.

Prescribed texts

Chatterji, Asim Kumar. 2000. *A Comprehensive History of Jainism*, 2 vols. Revised edition. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Ghosh, A., ed. 1974-75. *Jain Art and Architecture*. 3 vols. New Delhi: Bharatiya Jnanpith.

Flügel, Peter, ed. 2006. *Studies in Jaina History and Culture*. London and New York: Routledge.

Jain, M. U. K. 1975. *Jaina Sects and Schools*. New Delhi: Concept Publishing Company.

Fergusson, James, and James Burgess. 1880. *The Cave Temples of India*. London: W. H. Allen.

Long, Jeffery. D. 2009. *Jainism: An Introduction*. London: I. B. Tauris.

Quintanilla, Sonya Rhie. 2000. "Āyāgapatas: Characteristics, Symbolism, and Chronology." *Artibus Asiae* 60 (1): 79-137.

Shah, U. P. 1955. *Studies in Jaina Art*. Banaras: Jaina Cultural Research Society.

Shah, U. P. 1987. *Jaina-Rūpa-Mandana*. New Delhi: Abhinav Publications.

Shah, U. P., and M. A. Dhaky, eds. 1975. *Aspects of Jaina Art and Architecture*. Ahmedabad: Gujarat State Committee.

Stevenson, Sinclair. 1915. *The Heart of Jainism*. London: Oxford University Press.

Tiwari, Maruti Nandan Prasad. 1983. *Elements of Jaina Iconography*. Varanasi: Indological Book House, 1983.

Tiwari, Maruti Nandan Prasad, and Kamal Giri. 2010. *Encyclopaedia of Jainism* vol.1. *Jain Art & Architecture*. Varanasi: Parshwanath Vidyapeeth.

Recommended texts

Ayyangar, M. S. Ramaswami and B. Seshagiri Rao. 1922. *Studies in South Indian Jainism*. Madras: Hoe & Co. at Premier Press.

Bhattacharya, B. C. 1974. *The Jaina Iconography*. Delhi: Motilal Banarsi Dass.

Bruhn, Klaus. 1969. *The Jina Images of Deogarh*. Leiden: E.J. Brill.

Chandra, Rai Govinda. 1996. *Indian Symbolism: Symbols as Sources of Our Customs and Beliefs*. New Delhi: Munshiram Manoharlal Publishers.

Chandra, Moti. 1949. *Jain Miniature Paintings from Western India*. Ahmedabad: S.M. Nawab.

Cort, John E., ed. 1998. *Open Boundaries: Jain Communities and Cultures in Indian History*. Albany: State University of New York Press.

Cort, John E., ed. 2001. *Jains in the World: Religious Values and Ideology in India*. Oxford: Oxford University Press.

Cort, John E. 2010. *Framing the Jina: Narratives of Icons and Idols in Jain History*. Oxford: Oxford University Press.

Deo, S.B. 1956. *History of Jaina Monasticism from Inscriptions and Literature*. Poona: Deccan College.

Desai, P. B. 1957. *Jainism in South India and Some Jaina Epigraphs*. Sholapur: Samskrti Samrakshaka Sangha.

Dhavalikar, M. K. 2003. *Ellora*. New Delhi: Oxford University Press.

Doshi, Saryu, ed. 1981. *Homage to Śrāvāṇabelagola*. Bombay: Marg Publications.

Doshi, Saryu. 1985. *Masterpieces of Jain Paintings*. Bombay: Marg Publications.

Dundas, Paul. 1992. *The Jains*. London: Routledge.

Granoff, Phyllis, ed. 2009. *Victorious Ones: Jain Images of Perfection*. New York and Ahmedabad: Rubin Museum of Art and Mapin Publishing.

Ekambaranathan, A. 2005. *Jain Archaeological Heritage of Tamilnadu*. Lucknow: Shri Bharatvarshiya Digambar Jain (Teerth Sanrakshini) Mahasabha

Flügel, Peter. 2010. "The Jaina Cult of Relic Stupas." *Numen* 57: 389-504.

Flügel, Peter. 2011. "Burial Ad Sanctos at Jaina Sites in India," *International Journal of Jaina Studies* (Online), 7 (4): 1-37.

Hegewald, Julia A. B., ed. 2011. *The Jaina Heritage Distinction, Decline and Resilience*. New Delhi: Samskriti.

Hegewald, Julia. 2009. *Jaina Temple Architecture in India: The Development of a Distinct Language in Space and Ritual*. Berlin: G.H. Verlag.

Huntington Susan L. 1985. *The Art of Ancient India: Buddhist, Hindu, Jain*. New York: Weatherhill.

Jash, Pranabananda. 1989. *Some Aspects of Jainism in Eastern India*. New Delhi: Munshiram Manoharlal Publishers.

Jawaharlal, G. 2002. *Jain Monuments of Andhra*. Delhi: Sharada Publishing House.

Mohapatra, R.P. 1984. *Jain Monuments of Orissa*. Delhi: D. K. Publications.

Nagarajaiah, Hampa. 1999. *A History of the Early Gaṅga Monarchy and Jainism*. Bangalore: Ankita Pushtaka.

Nagarajaiah, Hampa. 2000. *A History of the Rāṣṭrakūṭas of Maṅkhēḍ and Jainism*. Bangalore: Ankita Pushtaka.

Nagarajaiah, Hampa. 2001. *Opulent Candragiri*. Shravanabelagola: S. D. J. M. Managing Committee.

Nagarajaiah, Hampa. 2007. *Morphology of Jaina Architecture*. Shravanabelagola: National Institute of Prakrit Studies and Research Bahubali Prakrit Vidyapith.

Nagarajaiah, Hampa. 2009. *Spectrum of Sarasvatī: Śrutadevī*. Shravanabelagola: National Institute of Prakrit Studies and Research Bahubali Prakrit Vidyapith.

Owen, Lisa N. 2009-10. "The Jaina Rock-Cut Caves at Ankai-Tankai." *Jñāna-Pravāha Research Journal* XIII (2009-10b): 16-24.

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Seth, C.B. 1953. *Jainism in Gujarat*. Bombay: Shree Vijaydevsuri Sangh Gnan Samity.

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Shah, Viraj. 2008. *Jaina Rock-Cut Caves in Western India (With Special Reference to Maharashtra)*. 2 vols. Delhi: Agam Kala Prakashan.

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Sharma, S.R. 1940. *Jainism and Karnataka Culture*. Dharwar: Karnataka Historical Research Society.

Singh, R. B. P. 1975. *Jainism in Early Medieval Karnataka (c. AD 500-1200)*. Delhi: Motilal Banarsidass.

Smith, Vincent A. 1901. *The Jain Stupa and Other Antiquities at Mathura*. Allahabad: Superintendent Government Press.

Soundara Rajan, K.V. 1981. *Cave Temples of the Deccan, Temple Architecture Series*. No. 3. New Delhi: Archaeological Survey of India.

Tiwari, Maruti Nandan Prasad. 1989. *Ambikā in Jaina Art and Literature*. New Delhi: Bharatiya Jnanpith.

van Alphen, Jan. 2000. *Steps to Liberation: 2,500 Years of Jain Art and Religion*. Antwerpen: Etnografisch Museum.