

DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE

(Deemed to be University under section 3 of UGC Act 1956) PUNE 411006

Department of Ancient Indian History, Culture and Archaeology

Bhagwan Shitalnath Chair for Jain Archaeology

Internship Programme in Jain Art and Archaeology

Bhagwan Shitalnath Chair for Jain Archaeology (funded by International School for Jain Studies, a division of Amar Prerna Trust, Pune and Vardhman Charitable Foundation, USA) is inclined towards creating awareness and academic enthusiasm regarding Jain Heritage, Art, History and Archaeology. One of its aims is to provide a forum for post-graduate and research level training programmes, workshops, conferences, symposiums, seminars in the fields of Archaeology of Jainism, Jain Art and Architecture, etc. for generating interest about Jain Studies amongst the young scholars. Keeping this in mind, an internship programme is being organised to train students in the field of Jain Art and Archaeology and thereby develop a short-term project. The details of the proposed internship are as follows:

Objectives:

- To provide exposure and training to young students in the field of researches in Jain Studies
- To impart experience in data collection, referencing, research writing
- To develop a short-term project on a topic related to Jain Studies

Number of Interns to be taken: 2

Nature of internship: Offline

Location of workspace: Department of Ancient Indian History, Culture and Archaeology, Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune.

Period of internship: 3 months. (Full-Time) (Depending on the requirement, it can be extended for a period of one month.)

Nature of work: Data collection, referencing, research writing, developing a short-term project, any other work associated with Bhagwan Shitalnath Chair for Jain Archaeology.

Eligibility: Essential Qualification: Students with a Master's Degree in A.I.H.C. and Archaeology/History with 55% or B+ grade (with specialisation in Ancient History/Ancient Indian Culture/Indology from UGC recognized University).

Desirable: Good knowledge of English and essential computer-based skills, content writing skills.

Age limit: 25 years as on 1st September 2024.

Stipend: Rs. 10,000/- per month

Application procedure: The applicant should send their CV, duly filled in application form (available at the Deccan College website www.dcpune.ac.in) and a cover letter (in pdf format) explaining why the applicant wants to join the internship on this mail id: jainchair@dcpune.ac.in and cc to shrikant.ganvir@dcpune.ac.in

Selection procedure:

The applications would be forwarded to and reviewed by the Coordinator of Bhagwan Shitalnath Chair for Jain Archaeology.

The applications would be shortlisted based on the aforementioned eligibility criteria. The shortlisted candidates would be called for an interview. The schedule of the interview would be informed via mail.

The selected candidates would be informed about their selection through a mail. Further guidelines about the internship programme in Jain Art and Archaeology would be provided to the selected candidates later.

Interns shall be required to submit a brief report towards the end of internship about their learning experience.

The attendance record and the details of work supervision would be maintained.

Experience Certificate: A certificate regarding successful completion of the internship shall be issued at the end of the internship programme.

Last date to apply: 23rd September 2024

Date of commencement of internship: 1st October 2024

For any queries, mail us at jainchair@dcpune.ac.in

Dr. Shilpa SumantNodal Officer and Convenor
Internship Cell.

Dr. Shrikant GanvirCoordinator
Bhagwan Shitalnath Chair
for Jain Archaeology.

Prof. Shahida Ansari Head Department of A.I.H.C. and Archaeology.