



DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE
(Deemed to be University under section 3 of UGC Act 1956)
PUNE 411006

Department of Ancient Indian History, Culture and Archaeology

Bhagwan Shitalnath Chair for Jain Archaeology

First National Annual Research Seminar on Jain Art, Architecture and Archaeology
Concept Note

The First National Annual Research Seminar on Jain Art, Architecture and Archaeology is being organised by the Department of Ancient Indian History, Culture and Archaeology, Deccan College Post-Graduate and Research Institute (Deemed to be University), Pune under the aegis of Bhagwan Shitalnath Chair for Jain Archaeology (Funded by International School for Jain Studies, a Division of Amar Prerana Trust, Pune and Vardhaman Charitable Foundation, USA) at Pune on 31st August 2024.

The studies pertaining to Jainism have been focused around the discussions on literature, philosophy, metaphysics and cosmology. The share of Jain History, Art, Architecture and Archaeology has been immense in shaping present-day Jainism but this has not been given its due space in academia as such. There are numerous images, temple fragments and other art-architectural remains related to Jainism throughout the country which lay in a state of neglect, bad state of preservation and their identities being changed in many instances. The research gap which exists between the textual study of Jainism and the archaeological and art-historical studies on Jainism needs to be dealt with through a multi-disciplinary approach, which will be possible only when people with vivid methodological approaches come together, interact, share their thoughts and create an academic environment which will gradually achieve this objective of holistic approach towards Jain Studies with equal representation to the vast material culture in the form of remnants or living shrines related to Jainism.

This National Annual Research Seminar is a one of its kind initiative, which aims to encourage researchers to pursue further studies on Jain Art, Architecture and Archaeology. It will also create a unique platform where young scholars working on Jain Studies would come together from across the country to exchange ideas and create an academic space which will cater to the needs of academia pertaining to researches on Jainism.

Around 17 scholars from various Universities of India, who are working in the fields of Jain Art, Architecture, Archaeology and History are going to participate and present their studies and researches in this seminar. The basic themes of the seminar revolve around Jain Art, Architecture, Archaeology of Jainism, History of Jainism, Jain Iconography, Jain Narratives and other related topics, which would also focus upon bridging the research gaps pertaining to Jain Studies and the gap between the academia and commoners interested in this field of study.

Dr. Shrikant Ganvir,
Coordinator

Prof. Shahida Ansari,
Head of the Department,
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